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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 1st of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 24/- 1 A pair—"The Mid-day Meal," and "Preparing for Market," *coloured, after Morland*
- 16/- 2 A pair—Rolla, and Pizarro, *coloured*
- 17/- 3 Two—"The Earl of Strafford going to Execution," *coloured*, and one other
- 10/- 4 Four—A pair of chromolithographs, and two others
- 11/- 5 Nine—Book plates, etc.
- 21/- 6 Five—Portraits of Court Beauties, *after Lely*
- 28/- 7 A set of four—"The Fox Chase," *by C. Hunt, after F. C. Turner, aquatints*
- 50/- 8 "The Reading Lesson," *mezzotint*
- 12/- 9 Two—Ipswich, and The Ship "Viscount Melbourne," *aquatints*
- 10 The Victory of Lord Duncan, *by J. Ward, after J. S. Copley, mezzotint* 5 1/2/-
- 11 "The Frankland Sisters," *reprint, mezzotint, in colours*
- 12 A pair—"Fighting Dogs," and "Dog and Cat," *by J. R. Smith, after Morland, mezzotints*
- 11/- 13 "Rembrandt's Boyhood," *etching, by D. A. Wehrschrnidt*
- 5/- 14 "The Embarkation for Cythera," *etching, by C. Coppier, after Watteau*
- 32/- 15 "Soldiers Gambling," *artist's proof etching, by Abel James, after Meissonier* Meissonier
- 14/- 16 "Frou Frou," *artist's proof etching, by C. Kopping, after Clovis*
- 9/- 17 "Sheep," *after Morland, coloured*
- 18 Two—Mrs. Duff, and Miss Descamp 3 1/2/-
- 35/- 19 A pair—"The Industrious and The Idle Child," *mezzotints, by H. Dawe*

ENGRAVINGS, &c.—*continued*.

- 57/20 20 Four—"The Proposal," *by Meyer, after Harlow, mezzotint*, and three others
 260 21 "The Angry Father," *mezzotint, in colours*
 240/9- 22 Two—"The Wife of Rubens," *mezzotint, by W. Pether*, and "A Hard Gale," *after Vernet*
 37 23 Three—Portraits, etc. *W. Pether*
 127 24 "Cottages," *after Morland*
 312/- 25 Four—Lady Elizabeth Foster, and three others
 357 26 A pair—"Sunday Morning," and "The Wedding Day," *Baxter prints*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
237- RICHARDSON	27	A Landscape
307- HARDY	28	A Coast Scene and Shipping
32/6 WIMPERIS	29	A Landscape
257- FOSTER	29A	Figures in a Landscape
11/20 MOLE	29B	A Landscape and figures
509- 60/- VAN HIER	29C	A pair—A Mountain Pass, and companion
207- ENGLISH SCHOOL	29D	Poultry
11/- D. HARDY	30	"Cherry Ripe"
37- UNKNOWN	31	Two—Covent Garden, <i>a sketch</i> , and another
16/- UNKNOWN	32	Two—"Contemplation," and A Portrait of a Dancer, <i>oils</i>
407- UNKNOWN	33	A Woody Landscape, cottage and figures
307- UNKNOWN	34	Two—A Portrait of Rousseau, and one other
18/- 30/- TURNER (<i>after</i>)	35	A Venetian Scene
14/- DEPRÉE, ETC.	36	Two—Italian Peasants, and one other
21/- UNKNOWN	37	Children in a Landscape, <i>after B. Foster</i>
407- FRENCH SCHOOL	38	A Landscape with bridge and figures, <i>en gouache</i>
DE WINT	39	Hay Ricks
PROUT	40	A Continental Scene
32/6 WRIGHT	41	A Coaching Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to

LOT

Subject.

1/26	J. R. MATHER	42	The Entrance to Shields Harbour	
2/18	PAUL SANDBY	43	The Terrace, Windsor Castle, <i>en gouache</i>	foot.
14/	F. O. FINCH	44	A Road through a Wood	
20/	W. HODSON	45	"Now she's off," Yarmouth Beach	
30/	G. L. HALL	46	On the Cornish Coast	
5/25	W. CRUICKSHANK	47	A pair—Birds' Nest, and Flowers, etc.	
40/	L. J. WOOD	48	The Path through the Woods	
60/	L. PEREAUX	49	A pair: Skating Scenes	
22/6	C. H. MACLISE, ETC.	50	Three—Female Studies	
	EARLY ENGLISH	51	Old Ranelagh House, Chelsea	22/6
	REYNOLDS (<i>after</i>)	52	A Lady and Child, <i>sepia</i>	21/- foot.
	K. CAMERON	53	Apple Blossom	5/-
	W. LEE HANKEY	54	A Dutch Girl	5/28 Warner
	SIR C. CONDER	55	Mons. Jacques Blanche, <i>a caricature</i>	5/-
	UNKNOWN	56	Three—Fishermen, and two others	2/5/-
	F. W. TOPHAM	57	Teaching the Alphabet	3/5/-
	PROUT	58	A Cathedral Interior	22/-
38-60	G. THOMSON	59	A Moorish Minstrel	
3/5/	PROUT	60	A River View	
	UNKNOWN	61	Windsor Castle	20/-
	H. DAVISON	62	Regensburg	20/-
53/	S. LAWRENCE	63	The Temple of Philæ	
3/10/	A. BERBECK	64	A River View	18/-
	H. DAVISON	65	A parcel of Sketches in a folio	444
	J. JULIANA	66	A Figure Subject	60/- Ward
	UNKNOWN	67	Staines Church	8/-
	COX, ETC.	68	Two—The Old Mill, and A Lake Scene	30/-
	E. F. HOLT	68A	A pair: Sheep	30/-
10.	SIR B. WEST	68B	Beggars at St. Bavon, <i>after Rubens</i>	

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WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 69 to 86 are the Property of a Gentleman.*

(IN THE FOLIO.)

- 69 Eleven—Flowers, by V. Bartholomew, and others *2/10/-*
 70 Fifteen—The Seven Hills, and fourteen others *30/-* *Levin*
 71 Seventeen—Landscapes, etc. *50/-* *Peacock*
 72 Nineteen others *HMM*
 73 Seventeen others *Peacock*
 73A Nine—Four: Ships, and five others, lithographs } *To HMM*
 74 Twenty—Landscapes, etc. }
 75 Twenty-two others
 76 Nineteen others *Warner*
 77 Seventeen others *Levin*
 78 Eighteen others } *HMM*
 79 Nineteen others }
 80 Eighteen others *Miles*
 81 Twenty-eight others *Lawrence*
 82 Thirty-one—Seventeen Sepia Sketches, and fourteen Aquatints *HMM*
 83 Twelve—Twelve Sketches on eleven mounts, ascribed to J. Varley *45/-*
 84 Nine—Landscapes and Figure Subjects *3/10/-* *Lawrence*
 85 Seven—Landscapes and figures *45/-* *Lawrence*
 85A Thirty-four—Twenty-eight Landscapes and Figure Subjects, and six
 Sketches, in oils *60/-* *Lawrence*

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	86	Portsmouth Harbour <i>2/10/-</i> <i>more</i>
B. WEST	87	A Figure Subject <i>35/-</i>
DUTCH SCHOOL	88	A Landscape with cattle, etc. <i>22/-</i>
G. H. SWINSTEAD	89	The old Church, Pevensey <i>2/2/6</i> <i>Warner</i>
BRAUWER	90	A Figure Subject, panel <i>3/10/-</i> <i>Ward</i>
ALKEN	91	A Tandem <i>18/-</i>
ALKEN	92	Epsom Races <i>5/-</i> <i>Levin</i>

PICTURES, &c.—*continued.*

By or attributed to	LOT	Subject.
ALKEN	93	The Sportsman's Rest 20/-
G. STUART	94	A pair: Portraits of a Lady and Gentleman, 3/10/- ovals
ZOFFANY	95	Portrait of a Boy, oval 2/- Macmillan
STORCK	96	Men-of-war in action -
S. J. RUYSDAEL	97	A Landscape with waterfall and figures 6/- Frome 7/-
G. POUSSIN	98	A Landscape and figures 45/- Lawrence
VAN OSTADE	99	An Interior with peasants 45/- Moore
DUTCH SCHOOL	100	The Pedlar, panel -
ITALIAN SCHOOL	101	Christ Blessing Little Children 3 1/2/-
SPANISH SCHOOL	102	A Scriptural Subject 2/10/-
RUBENS	103	The Grecian Daughter 2 1/2/- Moore
DUTCH SCHOOL	104	A Courtyard Scene with figures 10/- Ledger
ITALIAN SCHOOL	105	The Virgin and Child 6 1/2/-
M. SCHOEVAERDTS	106	A pair: Village Scenes and figures -
BREUGHEL	107	A Village Festival, panel -
DUTCH SCHOOL	108	A Portrait of a Girl - 4/-
TENIERS	109	A Farm Scene with figures 30/-
J. H. D'EGVILLE	109A	Rivo S. Trovaso, Venice 6/- Ward
H. ZIMMERMAN	109B	The Passing Sunbeam 35/-
F. MOUCHERON	109C	A pair—Landscapes and figures 13/- Ledger
J. BEELDEMAKER	109D	A Landscape with dogs and figures, panel, signed and dated 5/-
J. BEELDEMAKER	109E	A Landscape with dogs and figures, panel signed and dated 6/-
HERKOMER	109F	An Interior with figures 45/-
MULREADY	109G	An Interior with figures, panel 25/-
DEL SARTO	109H	The Doubting Thomas 5/-
RIVERS	109J	Crossing the Stream 3/10/-
HURT	109K	Scotch Cattle on the Moors 45/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
6/4p 10. SERRES	110	Battleships off Spithead
W. SHAYER	111	The Market Cart 30/- Maitland
H. MORLAND.....	112	Mother and Child, panel 20/- Lawrence
STARK	113	A Landscape with cattle at a stream 32/6 1st
VAN DE VELDE	114	A Coast Scene, panel 30/-
5/15/- 6. J. COTMAN.....	115	A View of Malta
CALLCOTT	116	Figures in a Landscape 35/-
J. H. HOOPER	117	Wargrave 32/6
COOPER	118	Cattle in a Landscape 3/5/-
PEEL	119	A View at Evesham, Bucks 60/-
11p 7. DEL SARTO	120	The Holy Family frame
E. LONG, R.A., 1862 ...	121	A Study of a Spanish Girl
J. WEISS, ETC.	122	Two—Landscapes
GRETANO	123	The Bridge of Sighs, Venice, panel
W. DUFFIELD	124	Fruit
W. DAVISON ...	125	Old Rock, Hartlepool, panel
ENGLISH SCHOOL	126	A Goat in a landscape, panel
ITALIAN SCHOOL	127	A Classical Landscape, panel
BREUGHEL.....	128	A River Scene, buildings and figures, panel
W. KEELEY	129	Clovelly
F. DICEY ..	130	The House of Cards
BONNINGTON.....	131	A Coast Scene
NASMYTH	132	A pair—River Views
J. B. PYNE	133	An Italian Lake Scene, panel 3/-
DUTCH SCHOOL	134	A River Scene and Cattle 2/7/6 Moore
UNKNOWN.....	135	Two—Fruit on a Table, and A Landscape 18/-
5p 5. FLEMISH SCHOOL ..	136	Saints frame
FLEMISH SCHOOL	137	A Figure Subject, copper 2/15/- Warner
NORWICH SCHOOL.....	138	A River View 32/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. H. HOOPER	139	A River View <i>23/- Bell</i>
IBBETSON	140	A Landscape <i>22/- Bailey</i>
UNKNOWN	141	A Marine View <i>14/-</i>
FRENCH SCHOOL	142	A pair—Landscapes with sheep and cattle, <i>4/-</i> panels
J. BARKER	143	A River Scene with cattle <i>7 1/2/-</i>
J. BARKER	144	The companion picture <i>7 1/2/-</i>
CLAUDE	145	A Classical Landscape, ruins and figures <i>7 1/2/-</i>
HARDY, SENR.	146	A Dead Pheasant <i>1/-</i>
STANFIELD	147	A Wreck on the Coast <i>2 1/2/-</i>
SHAYER	148	Scarborough Sands <i>4 1/2/-</i>
G. VINCENT	149	A River View with cottage, figures and cattle <i>5 1/2/-</i>
<i>1109-4</i> F. W. WATTS	150	A River Scene <i>Frame</i>
R. HILDER	151	A Landscape with boys fishing at a river <i>20/-</i>
EARLY ENGLISH	152	A Portrait of Napoleon <i>50/-</i>
UNKNOWN	153	A pair: Views of Balmoral <i>25/-</i>
<i>408-4</i> EARLY ENGLISH	154	Six—Marine Views and Figure Subjects, panels
BEELDEMAKER	155	A pair: Sporting Subjects, <i>signed and dated</i> <i>4 1/2/-</i>
ENGLISH SCHOOL	156	The Chalk Pit <i>32/-</i>
BROCKMAN	157	Hampstead <i>14/-</i>
SMIRK	158	Alasschia's Dream <i>25/-</i>
POUSSIN	159	A Landscape with river, etc. <i>6/-</i>
S. LAWRENCE	160	A Portrait of Samuel Rogers <i>25/-</i>
J. BARKER	161	A Landscape and figures <i>3 1/2/-</i>
<i>580-6</i> UNKNOWN	162	A Portrait of the Duke of Monmouth <i>-1672</i>
M. WRAY, 1789	163	A Landscape with ruined tower <i>35/-</i>
W. R. SEELBY	164	A Park Scene with sheep <i>3/-</i>
WARD	166	Girl and Calves, panel <i>12/-</i>
C. J. LAUDER	167	Hill Rise, Richmond, Surrey <i>10/6</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CUYP	168	Cattle in a landscape, <i>panel</i> <i>35/-</i>
H. C. BRYANT	169	Cattle in a landscape, <i>panel</i> <i>14/-</i>
A. BRANDEIS	170	St. Mark's, Venice, <i>panel</i> <i>2/10/- Sudley</i>
BONHAM, ETC.	171	Two—Landscapes <i>18/-</i>
ENGLISH SCHOOL	172	Two—Figure Subjects <i>45/- Lawrence</i>

Lots 173 to 183 are One Property.

REMBRANDT	173	A Head of a Man, <i>panel</i> <i>4 1/2/-</i>
J. RUYSDAEL	174	A Landscape and huntsman <i>15/-</i>
<i>7 1/2/-</i> 8. FABRITIUS	<i>175</i>	The Death of Procris <i>527</i>
CARLO DOLCI	176	St. Agnes <i>15/-</i>
VELASQUEZ	177	François II d'Este, Duc de Modena <i>17/-</i>
<i>20/-</i> 12. J. JIMINEZ, 1878	178	The Doctor, <i>signed</i>
<i>Shenice</i> CLAUDE	179	A Classical Landscape <i>7 1/2/- Lawrence</i>
<i>14/-</i> 10. GUARDI	180	Ruins
<i>75/-</i> WOUVERMANS	181	Watering Horses
NORWICH SCHOOL	182	A Landscape and cattle, <i>panel</i>
A. VAN DER NEER	183	A River Scene : moonlight, <i>panel</i>

F. WATTS	184	A Landscape
W. J. HUGGINS	185	Shipping in Table Bay
CLAUDE HAYES	186	An Old Farmstead
G. A. WILLIAMS	187	Near Medmenham : Summer evening
G. A. WILLIAMS	188	Near Chiddingstone, Kent : Winter evening
HOGARTH	189	The Old Westminster Cock-pit
T. DESSOULAVY	190	The High Alps, between Como and Lecco
UNKNOWN	191	A Swiss Landscape
S. JACKSON	192	The Jungfrau and Eiger, from Interlaken, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LIZIANO.....	193	A Spanish Lady, <i>panel</i>
LYNEWOOD PALMER ...	194	The Countess of Warwick and Lady Marjorie Greville on horseback
P. MAITLAND.....	195	Factories overlooking the Thames at Battersea <i>12/-</i>
J. WEISS	196	Two—Cottages, and A Landscape, <i>panels 3/9/-</i>
UNKNOWN.....	197	St. Alphege Church, Greenwich <i>9/-</i>
ENGLISH SCHOOL	198	A Landscape with windmill, <i>panel 4/8/- more</i>
BERGHEM	199	A Landscape with cattle, <i>panel 9/8/-</i>
P. MAITLAND.....	200	Cheyne Walk <i>27/6 Warner</i>
OSTADE	201	An Interior with three Boers, <i>panel 8/9/80</i>
6. UNKNOWN.....	202	King David
P. F. POOLE	203	A Gipsy Encampment, <i>panel 10/6 See</i>
A. DAVIDSON, ETC.....	204	Two—Landscapes <i>32/-</i>
UNKNOWN.....	205	A Portrait of a Lady, <i>panel 21/- See</i>
45/- 30/- S. ROSA	206	The Brigands <i>more</i>
ENGLISH SCHOOL	207	A Lady at her Toilet <i>2/1/-</i>
C. R. SMYTHE	208	Cattle <i>30/-</i>
WESTALL	209	Return from Shooting <i>30/-</i>
S. W. R.....	210	A Marine View
MESDAG.....	211	Bayeux, Normandy, <i>panel</i>
W. D. COOPER, ETC. ...	212	Two—Near Lyndhurst, Hants, and one other
FORTUNY	213	An Algerian Dancer, <i>panel</i>
J. THORS	214	A Landscape, cottage and figures
VICKERS	215	On the Meuse, near Namur
UNKNOWN.....	216	A Swiss Scene
UNKNOWN.....	217	An Alpine View
UNKNOWN.....	218	A Portrait of a Child
60/- UNKNOWN.....	219	Fishing Boats, <i>after C. N. Hemy Laurence</i>
UNKNOWN.....	220	A Portrait of Joseph Chamberlain <i>4/8/-</i>

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN.....	221	A Portrait of William IV when Prince of Wales <i>5 1/2 80</i>
UNKNOWN.....	222	The Annunciation <i>27/6</i>
UNKNOWN.....	223	A Canal Scene, Venice <i>3 1/2 80</i>
UNKNOWN.....	224	Crossing the Stream <i>25/80</i>
UNKNOWN.....	225	A Portrait of the Duke of Buckingham <i>3 80 50/-</i>
ITALIAN SCHOOL.....	226	Christ bearing the Cross <i>3/5/-</i>
UNKNOWN.....	227	Pheasant Shooting <i>35/-</i>
W. WINANS, 1873.....	228	Deer Shooting in the Mountains <i>50/-</i>
F. BROOKS, 1880.....	229	Cattle in a Pool <i>5 80 Ward</i>
DE HOOGE.....	230	Two Figures in a Landscape, panel <i>4/10/-</i>
VENNING.....	231	A Moonlight Scene in the Baltic <i>16/-</i>
FRENCH SCHOOL.....	232	A Figure Subject, on copper <i>12/-</i>
ITALIAN SCHOOL.....	233	A Religious Subject
HAMILTON.....	234	Kemble as Richard III, panel
ENGLISH SCHOOL.....	235	A Portrait of Lady Catherine Agnes Boyle <i>9 80</i>
PAUL MAITLAND.....	236	Lindsay Row <i>29/- Hill</i>
UNKNOWN.....	237	Six—Marine Views <i>4/- Ward</i>
J. YARNOLD.....	238	A Landscape <i>29/- Lawrence</i>
UNKNOWN.....	239	A Portrait <i>6/- Wise</i>
UNKNOWN.....	240	Three—Figure Subjects, panels <i>14/-</i>
WILKIE.....	241	The Pet Lamb, panel <i>57/-</i>
UNKNOWN.....	242	A Landscape with stream and bridge, panel <i>16/-</i>
J. BARCLAY.....	243	A Landscape <i>18/- Moore</i>
NETSCHER.....	244	Portrait of a Sculptor <i>65/-</i>
ENGLISH SCHOOL.....	245	Portrait of a Child as Cupid <i>25/- Levin</i>
JAN FYT.....	246	A Fox, dead fowl, etc. <i>40/-</i>
FRENCH SCHOOL.....	247	A Lady outside a Mansion <i>30/- Lee</i>
J. WILSON, ETC.....	248	Two—A Beach Scene, and "The Ferry" <i>26/- Lee</i>

PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DANBY, ETC.	249	Two—A Seaport, and A View of Gravesend 20/-
SIR G. KNELLER	250	A Portrait of a Man in blue coat and cravat 60/-
W. SHAYER	251	A Landscape with figure and sheep 5 1/2/-
LLOYD	252	A River Scene 38/- Lawrence
UNKNOWN	253	A Figure Subject 45/-
HERRING	254	A Landscape with horses 57/-
MORLAND	255	Figures in a Landscape 2 1/2/-
UNKNOWN	256	A Figure Subject 2 1/10/- more

PICTURE FRAMES.

257	A gilt carved frame, 30 in. by 25 in.	22/6 Buck
258	Another, 36 in. by 28 in.	15/- Carpenter
259	A pair of gilt frames, 38 in. by 29 in., and an ebonized frame	18/- Still
260	Two gilt frames, and another, ebonized and gilt	35/-
261	A gilt frame, glazed, 34 in. by 46 in.	
262	A 34 in. circular carved frame	
263	Two gilt frames, 63 in. by 26 in. and 48 in. by 25 in.	20/- Spiller
264	A gilt frame, 21 in. by 27 in.	12/6
265	Seven gilt frames, various	22/6 Buck
266	A carved and gilt frame, 30 in. by 25 in.	Warner
267	Another, 30 in. by 25 in.	
268	Another, 30 in. by 25 in.	Warner
269	Another, 30 in. by 25 in.	ditto
270	Another, 24 in. by 20 in.	ditto
271	Another, 21 in. by 17 in.	Buck

FINIS.

